

St. Paul's Episcopal Church 2009 Annual Reports

1. Lay Eucharistic Ministry

The lay eucharistic ministry of St. Paul's consists of people who assist with the services both as a regular Sunday morning activity and for events such as weddings, burials, baptism etc. The tasks are as fulfilling to the people who participate as they are to the congregation who receives the service. Presently, there are eight people who participate as Lay Eucharistic ministers and about 5 people who choose to do reading as a lector only.

We welcome anyone you is interested in participating to join us. Rev. May can provide the information about licensing and Gayle Hock does the scheduling by quarters. Substitutes are available if circumstances change for the schedule and the calendar can be flexible depending on your needs. Those of us who participate are truly blessed to assist in this ministry.

Gayle Hock

2. Altar Guild

New this year – two complete pottery communion sets to be used for the first time this coming Lent. Also, an antique small silver bowl to be used for wafers. Altar guild members have been setting up for two Sunday morning services using extra chalices, etc. to minimize early morning preparation. With additional services scheduled, additional helpers will be warmly welcomed. See Pat Frazer or Patty Shippee.

Planned purchases – we have won a credit of \$250 from the CM Almy Company because our name was drawn from those responding to their “customer satisfaction survey.” It is time to order some new white linens, so this credit will be nice.

Finances will be audited after all statements arrive in January. Total funds available to the Altar Guild at the end of Nov. are approximately \$3000. Since interest payments are almost nothing these days, virtually all of our funding, which covers wine, wafers, candles, flowers and other needs, comes from donations. We do not sell poinsettias or lilies but offer them to those who have made donations as well as to people who are ill, facing surgery, etc. Memorial donations are accepted throughout the year, not only for funerals and weddings and not always in cash.

Patricia B. Frazer

3. Music Program - A Year-end Report to St. Paul's Congregation:

This report covers our musical activities from December of 2008 to the present.

We continue to strive to provide quality music to enhance our worship services. We are doing this by

1. Developing the musical skills of interested musicians and utilizing those skills to provide quality music for Sunday morning worship services, weddings, funerals and other church celebrations

2. Maintaining our church instruments

3. Supporting our Pipe Organ Restoration Project

3. Additionally, we are offering a Masterworks Chorus Program for both children and adults, as community outreach. This program continues to be staffed completely with volunteers.

Our accomplishments this year include:

1.Church Choirs

Our Adult Choir has always been faithful in their service to our church... always a pleasure to work with and always a pleasure to hear...always working on

special music for our church celebrations. They have provided a sacred anthem on every Sunday. Membership is always open; no auditions are required. We have added two new members this year, Margaret Bushman and Shannon Arthurs. Our Children's Choir worked with Noma Loveland this spring. Our church musicians are now preparing special music for the Festival of Lessons and Carols that will be held on Christmas Eve at 10:30 P.M. The Adult Choir and soloists will enhance our worship with seasonal anthems for that service. Returning college students will be joining the choir.

2. Instrumental Maintenance

Chris Izzi of Waldorf has tuned our pianos this year. The Bergey Memorial Steinway Piano and the Kitterman Memorial Knabe Baby Grand Piano continue to serve us very well. We have used them for worship services, rehearsals, concerts and student recitals. Jim Andrews of Richmond tuned the Richard Gros Pipe Organ this year.

3. St. Paul's Pipe Organ Restoration...at last!

For many decades St. Paul's Church has provided music to the King George community through regular worship services and the choral concerts of our Masterworks Program. Our music has accompanied Sunday services, weddings, baptisms, and funerals. Performances of the sacred classical repertoire have involved listeners, singers, soloists, and instrumentalists.

Our pipe organ has served as the musical foundation for all these activities. There can be few families in the St. Paul's community for whom this organ has not sounded in support of life's great events. Although St. Paul's has continually provided tuning and maintenance for our organ, the years have taken their toll. Recently the organ has required ever increasing maintenance. Now we have made the unfortunate discovery that certain replacement parts are no longer available.

An Organ Committee composed of Michael Shippee, Bob Griswold, Anne and Andy Knowlton, and Bob and Jeannie Richardson was formed and met regularly throughout the year. After consultation with several leading organ builders, they defined our needs, obtained competing bids, and selected a superior and efficient

builder, the Patrick J. Murphy Organbuilders of Stowe, PA. The planned restoration is expected to cost around \$245,000. This restoration is designed to provide a pipe organ to support our community for decades to come. It will not be just replacement of failing relays, but will be a far more comprehensive project, taking advantage of new technology which has emerged since our organ was originally designed. We will also be adding new ranks of pipes, including an 8-foot Trumpet for festive celebrations!

4. St. Paul's Masterworks Choruses (SPMC)

This has been another busy year for our Masterworks Choruses. St. Paul's presents three Masterworks Concerts annually, showcasing all three of our choruses, and many outstanding instrumentalists and soloists. This year I have had the pleasure of being the director of the Youth and Adult Masterworks Choruses. Kara Pekar is now directing the Junior SPMC.

The 13th annual Children's Spring Masterworks Concert was held on May 10. The Junior Masterworks Chorus, conducted by Kara Pekar, accompanied by pianists Anne Knowlton, Rachel Wright and Mary Rose Cumbee, and percussionists Dan Knowlton & Company, presented anthems by Felix Mendelssohn, Joseph Martin, Williams/Martin, and Ruth Elaine Schram. The Youth Masterworks Chorus, directed by Jeannie Richardson, and accompanied by Anne Knowlton, and percussionist Dan Knowlton sang selections by Patti Drennan, Terry Barham, John Rutter, David Childs, and Felix Mendelssohn. Graduating seniors, Stephen Cumbee, Melissa Getz, James Kennedy, Amy Loudin, Adam Shelkey, and Charlotte Taft presented their farewell anthem *Leave No Song Unsung* by Linda Spevacek and graduating senior, Dan Knowlton dazzled us with a spectacular marimba solo! The concert ended with a spirited anthem by Pepper Choplin sung by the Combined Masterworks Choruses. I have now handed over the baton for both the Junior and Youth Masterworks Choruses to Kara Pekar. Anne Knowlton has now retired as their accompanist. We thank her immeasurably for giving of her talent these many years. Anne and I have thoroughly enjoyed working with the children here in King George. It has been a wonderful honor to get to know and love so many talented young choristers!

The Adult Masterworks Chorus gave their 34th annual Spring Masterworks Concert on June 14 under the direction of Jeannie Richardson. They presented Mozart's "Great" Mass in C Minor. An 11-piece Chamber Ensemble of professional musicians and four professional vocal soloists joined the 50-voice chorus. Vocal soloists were Elizabeth Eschen, mezzo-soprano, Karyn Friedman, mezzo-soprano, Louis DeChairo, tenor, and Gary Poster, bass-baritone. The Chamber Ensemble included Joan Gurniak, organ, Lee Brewster and Robyn Bauer violin, Alyssa Moquin, cello, Kyle Graybeal, string bass, Heidi Schuller, flute, Mary McClain and Carol Libelo, oboe, Eunice Richardson, bassoon, Andy Schuller, trumpet, and Aubrey Adams, timpani. The church was filled to capacity, and the concert received a standing ovation!

The combined St. Paul's Masterworks Choruses presented their 13th annual Autumn Masterworks Concert to a full congregation on Sunday, November 22. Kara Pekar directed both the Junior and Youth Choruses. The Junior SPMC sang music by Jayne Southwick Cool, Jane Lindner, Jean Anne Shafferman, Mary Donnelly and George Strid and Felix Mendelssohn. Pamela Wood was the piano accompanist, and the student instrumentalists were Mary Rose Cumbee, piano, Amanda Pekar, violin, and Rachel Wright, piano. The Youth SPMC presented music by Elaine Schram, Michael Barrett, John D. Horman, Ed Harris and Patrick M. Liebergen. Ms Stephanie Niepraschk was the piano accompanist. Stephanie has been a wonderful asset for this chorus. The Adult SPMC, conducted by Jeannie Richardson, performed a program of music entitled "Mostly Mendelssohn." The chosen selections included Mendelssohn's double chorus *Heilig* (Holy, Holy, Holy), "Lift Thine Eyes" from *Elijah*, selections from his unfinished oratorio *Christus*, including "When Jesus our Lord," "Say, where is He born King of Judea?", and "There Shall a Star From Jacob Come Forth." Also the following works by Mendelssohn: "I Waited For the Lord" from *The Hymn of Praise*, and "How Lovely Are the Messengers" from *St. Paul*. The concert concluded with Arthur Jennings' beautiful advent anthem "Springs in the Desert." Sopranos Janet Stapleton and Margaret Bushman were our featured soloists. Our guest organist was William McCoy of Fredericksburg United Methodist Church who played *Allegro Con Brio*, from Mendelssohn's *Sonata No.4, Op. 65*.

Bill made our old pipe organ really sing. He knew just which pipes would sound best, and is looking forward to being invited back when our pipe restorations are complete. He heartily endorses the changes we plan to make on our pipe organ.

The needs of the Music Program are:

Adequate funding for new music for our choirs

Adequate funding for routine piano and organ maintenance

Adequate funding for our Pipe Organ Restoration

Additional shelves built in our music library!

Acknowledgements of Thanks:

I would like to extend thanks to all the dedicated musicians in our choirs, and on behalf of all our choirs I would also like to extend thanks to The Rev. James B. May, our music treasurer Steve Malyevac, and the Vestry and Congregation of St. Paul's for their support of our Music Program, and. Thanks also to everyone who has given so generously to the Music Fund. Your loving support is always appreciated.

Respectfully submitted,

Jeannine M. H. Richardson
Organist/Choirmaster, St. Paul's Episcopal Church, Owens, V

4. Missions and Outreach

-Missions and Outreach comes through the treasury for everything so Steve will have a line item for the totals that we contributed. Most of the items are self explanatory and we have posters, brochures and flyers for them in the parish house. If someone has questions about individual items, we can easily talk to them about it but because we do such a thorough presentation at the time of event there really is no need to go over this a second time.

Terry Gallagher

5. OPP Shop

The OPP Shop is thriving! With the state of our economy, we've seen an increase in the need in our community for low priced household items and clothing. And we've seen an increase in the donations. St. Paul's OPP Shop Board members are Carol Thomas (Board Chairman), Helen Culbertson, Gayle Hock and Barbara Boyce.

Last year we started a building fund. We have continued to set aside \$20,000 at each profit distribution for future facility needs. The community outreach and profit distribution is all made possible by our volunteers. This year the Linda Hutt organized a volunteer luncheon that was a big success. It brought the volunteers together to show our appreciation and to share in a good meal and fellowship. We hope to continue this a OPP Shop tradition.

The following list details the moneys distributed during fiscal year 2009.

Jackson Field Home	1,000
Covington Boys	1,000
St Paul's Discretionary	4,000
St John's Discretionary	4,000
Bishop Lee's Fund	750
E piscopal Relief Development	1,000
King George/Fairview Beach Fire Dept/Dahlgren Rescue	4,000
Hospice	2,000

Hope House	3,000
Moss Clininc	1,000
T hurman Brisben Shelter	8,300
4 -H Summer Camp	500
Rapp Big Brothers and Sisters	1,000
Assoc Retarded Citizens (once a yr)	500
Rap Council on Domestic Violence	1,500
S unshine Fund (once a yr - fall)	200
Fancy's Friends	250
King George Fund for Kids (Parks&Rec)**	1,500
Rapp Council Against Sexual Assault	1,000
KG Social Services (for food)	3,000
Haiti Micah Project	1,000
KG School Lunch Fund	1,000
Safe Water for Las Delicias Cortes	500
S cholarship Fund	5,000
Senior After Prom Fund	500

Colonial Beach Free Clinic	500
Little Ark food kitchen	2,500
King George Clinic	3,000
YMCA	1,500
Charitable Distribution Total	55,000
Building Fund Contribution	40,000

Submitted by:Barbara Boyce (OPP Shop Recorder)

6. USHER REPORT FOR 2009

Once again I want to thank everyone who has ushered this past year. Our services flow smoothly due to the guidance of our friendly ushers.

This year the list of ushers has been reduced because many who formerly ushered are attending the 8:00 a.m. service. This means we all serve more frequently. If you would like to help out as an usher please contact me.

Very sincerely,

Joy Veazey